

!! षढढं नऱणं तओ दऱऱ !!

SHRI JAIN VIDYA PRASARAK MANDAL  
**COLLEGE OF EDUCATION**

ESTD 8/9/1927 Fattedhand Marg, Chafeker Chowk Chinchwad, Pune 411033. Tel.: 020-27352274,

APPROVED BY NCTE, GOVT. OF MAHARASHTRA & AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY

**NCTE CODE- 123228/2015**

**SPPU ID CODE: PU/PN/B.Ed./240/2006**

Website: [www.sjvpmcoe.in](http://www.sjvpmcoe.in)

Dr. Kothawade P.L.

Email: [sjvpmbed@gmail.com](mailto:sjvpmbed@gmail.com)

(B.Sc. , M.A. , M.Ed. , Ph.D.) , Principal

Ref.

Date :

## 2.4.6 Other relevant Information

1. 208 Reading and reflecting on text planning
2. 211 Drama and Art in Education Planning
3. Movie Name List





॥ पढमं नाणं तओ दया ॥

**SHREE JAIN VIDYA PRASARAK MANDAL'S COLLEGE OF  
EDUCATION, CHINCHWADGAON, PUNE33.**

**B.ED.TWO YEAR PROGRAMME - SECOND YEAR**

**B.ED. COURSE 208**

**READING & REFLECTING ON TEXT**

[मजकूर वाचणे आणि त्यावर प्रतिबिंबित करणे ( चिंतन करणे )]



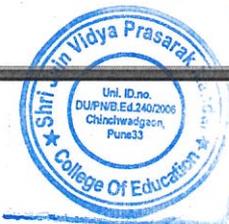
**NAME OF THE STUDENT TEACHER** --- Khude. Varsha. Manik

**ROLL NO.** --- 56

**GUIDE TEACHER** Asst. Prof. Suhaz. Shinde

**INCHARGE  
ASST. PROF. JAWALIKAR ARUNKUMAR D.**

**ACADEMIC YEAR 2022 - 2023**



**Shri Jain Vidhya Prasarak Mandal  
College of Education (B.Ed.)  
Chinchwadgaon, Pune-33.**

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*[Signature]*  
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SHREE JAIN VIDYA PRASARAK MANDAL'S COLLEGE OF  
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B.ED. COURSE 208  
READING & REFLECTING ON TEXT

PRACTICAL NO.01 : - REPORT OF THE ORIENTATION SESSION AS WELL AS  
THE ACTIVITIES SESSION  
PRACTICAL NO.02 : -READING REFLECTING AND REPRODUCING IN  
WRITING ANY ONE TEXT

CREDIT DISTRIBUTION

SR. NO.	PARTICULARS	CREDIT	MARKS	HOURS
1	PRACTICAL 1 A] REPORT OF THE ORIENTATION SESSION	1	250	16 8+8
2	PRACTICAL 2 READING , REFLECTING AND REPRODUCING IN WRITING ANY ONE TEXT	1	250	16
3	TOTAL	2	100	32

$$42 + 42 = 84 = \frac{42}{50}$$



*[Signature]*  
02/05/2023.

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Chinchwadgaon, Pune-33.

**B.ED. COURSE 208****READING & REFLECTING ON TEXT****PRACTICAL NO.01 : - REPORT OF THE ORIENTATION SESSION AS WELL AS THE ACTIVITIES SESSION****PRACTICAL 2 : - READING , REFLECTING AND REPRODUCING IN WRITING ANY ONE TEXT  
[ PLANNING & TIME TABLE - 20 22 - 20 23 ]****Planning & outline of course, Selection of group, Formation of objectives, Time-table preparation  
( 1 HOURS )**

SR. NO.	Types of Text	Mode	ACTIVITY	HOURS
1	Orientation No.1 GENERAL LECTURE [JAWALIKAR ARUNKUMAR D.]		Introduction - What is Reading & Reflecting on Text ? मजकूर वाचन आणि प्रतिबिंबित करणे म्हणजे काय	2
2	School texts शालेय मजकूर	summarization सारांश , flowcharts फ्लोचार्ट	Orientation No.2 [ JAWALIKAR ARUNKUMAR D. SIR ]	2
3	Research articles संशोधन लेख	Critiques समालोचन , story कथा	Orientation No.3 [ SHINDE S.P. SIR ]	2
4	Reference Source संदर्भ पुस्तके	Questions and answer प्रश्न आणि उत्तरे , Dialogue संवाद	Orientation No.4 [ PAPAL A.R. SIR]	2
5	Policy Documents धोरणात्मक दस्तऐवज	Predictions अंदाज , drama नाटक	Orientation No.5 [SHITOLE R.P. MADAM]	2
6	Autobiographies आत्मचरित्र	mind maps मनाचे नकाशे तयार करणे	Orientation No.6 MALI S.K.SIR	2
7	Newspapers वर्तमानपत्रे	Notes नोंदस	Orientation No.7 SAKUNDE MADAM	2
8	Project reports प्रकल्प अहवाल	Prepare concept maps संकल्पना नकाशे	Orientation No.8 RATHOD MADAM	2
9	ACTIVITY – 1 ] Group Discussion [ All Professors ]			8
10	ACTIVITY – 2 ] Writing & Presenting [ All Professors ]			8
<b>TOTAL</b>				<b>32</b>

# Time - Table

## B.ED. COURSE 208 [ PLANNING & TIME TABLE 2022 -2023 ]



Planning & outline of course, Selection of group, Formation of objectives, Time-table preparation  
(1 HOURS)

SR. NO.	DATE	Types of Text	Mode	ACTIVITY	TIME / HOURS
1	19/3/2023	[ Introduction ] What is Reading & Reflecting on Text मजकूर वाचन आणि प्रतिबिंबित करणे [GENERAL LECTURE]		Orientation No.1 [ JAWALIKAR ARUNKUMAR D. SIR ]	2.00-4.00
2	1/4/2023	School texts शालेय मजकूर	summarization सारांश, flowcharts फ्लोचार्ट	Orientation No.2 [ JAWALIKAR ARUNKUMAR D. SIR ]	2.00-4.00
		गटकार्य / चर्चा	गटकार्य / चर्चा		4.00-5.00
3	10/4/2023	Research articles संशोधन लेख	Critiques समालोचन, story कथा	Orientation No.3 [ SHINDE S.P. SIR ]	2.00-4.00
		गटकार्य / चर्चा	मार्गदर्शन		4.00-5.00
4	10/4/2023	Reference Source संदर्भ पुस्तके	Questions and answer प्रश्न आणि उत्तरे, Dialogue संवाद	Orientation No.4 [ PAPAL A.R. SIR ]	2.00-4.00
		गटकार्य / चर्चा	मार्गदर्शन		4.00-5.00
5	11/4/2023	Policy Documents धोरणात्मक दस्तऐवज	Predictions अंदाज, drama नाटक	Orientation No.5 [ SHITOLE R.P. MADAM ]	2.00-4.00
		गटकार्य / चर्चा	मार्गदर्शन		4.00-5.00
6	11/4/2023	Autobiographies आत्मचरित्र	mind maps मनाचे नकाशे तयार करणे	Orientation No.6 MALI S.K. SIR	2.00-4.00
		गटकार्य / चर्चा	मार्गदर्शन		4.00-5.00
7	12/4/2023	Newspapers वर्तमानपत्रे	Notes नोंदस	Orientation No.7 SAKUNDE MADAM	2.00-4.00
		गटकार्य / चर्चा	मार्गदर्शन		4.00-5.00
8	12/4/2023	Project reports प्रकल्प अहवाल	Prepare concept maps संकल्पना नकाशे	Orientation No.8 RATHOD-MADAM	2.00-4.00
		गटकार्य / चर्चा	मार्गदर्शन		4.00-5.00
9	13/4/2023	ACTIVITY - 1   Group Discussion   All Professors			2.00-5.00
10	15/4/2023	ACTIVITY - 2   Writing & Presenting   All Professors			2.00-5.00
<b>TOTAL</b>					<b>32 H</b>

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College of Education, Pimpri  
Chinchwadgaon, Pune-411 035

II पढम नाण तओ दया II

**SHRI JAIN VIDYA PRASARAK MANDAL'S ADHYAPAK  
MAHAVIDYALAYA, CHINCHWAD, PUNE-33**

**B. ED. SECOND YEAR**

**(B. Ed. - 211) DRAMA & ART IN EDUCATION**

**( शिक्षणातील नाट्य आणि कला )**

**Report on**

**PART A**

**Appreciation of Film/ Drama/ Novel/ Folks Drama etc.**

**PART B**

**Visit to an Art Gallery/Exhibition /Cultural**

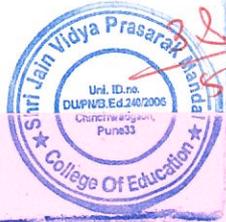
**NAME OF THE STUDENT**

Sarika Mallikarjun patil

**ROLL NO. -** 63

**COURSE INCHARGE**

**ASST. PROF. SAKUNDE ASHA**



*Sakunde*  
 $40 + \frac{40}{50} = \frac{78}{100} = \frac{39}{50}$   
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|| पढम नाण तओ दया ||

**SHRI JAIN VIDYA PRASARAK MANDAL'S  
ADHYAPAK MAHAVIDYALAYA, CHINCHWAD,  
PUNE -33.**

**B.ED COURSE: 211-DRAMA & ART IN EDUCATION**

**Practical PART A: Report on Appreciation of Film**

Name of Student Teacher: Saonika Mallikarjun patil Roll No. 63

**Evaluation Scheme**

Rating scale: 1) Unsatisfactory 2) Average 3) Satisfactory 4) Good 5) Excellent

No.	Criteria	1	2	3	4	5
1	Introduction			✓		
2	Selection of Film				✓	
3	Theme of the Selected Film					✓
4	Place/Plot/Setting				✓	
5	Dialogues				✓	
6	Characterizations			✓		
7	Direction				✓	
8	Technical Aspects			✓		
9	Edutainment through Film				✓	
10	Overall Impression				✓	
Total Marks – 50		38				

Qualitative Feedback, (If any) Seen

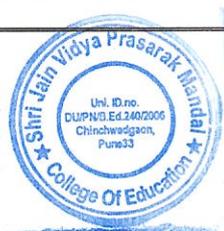


*Saonika*  
INCHARGE  
**Asst. Prof. Sakunde Asha**

*Saonika*  
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## Planning

<b>Practical PART A : Report on Appreciation of Film</b>				
Sr.No.	Date	Time	Name of the Activity	Total duration in Hrs
1	01/11/2022	12.30 to 2.30	Orientation and planning of script	02 hrs
2	02/11/2022	12.30 to 2.30	Group formation and selection of movies	02 hrs
3	03/11/2022 TO 09/11/22	12.30 to 2.30	Watching movies/reading scripts/Novel/film	10 hrs
4	10/11/22	12.30 to 2.30	Report writing	02 hrs
5	11/11/22	12.30 to 2.30	Report Writing	02 hrs
<b>Practical B : Report on Visit to Any Art Gallery</b>				
1			Preparation of field visit	01hrs
2	12/11/22	12.30 to 2.30	Orientation of filed visit	01 hrs
3			Selection of venue	01 hrs
4	14/11/22	12.30 to 2.30	Planning of visit	01 hrs
5	15/11/22 To	12.30 to 2.30	Discussion about the theme of gallery	01 hrs
6	16/11/22		Actual field visit	03 hrs
7			Guidance & report writing	01 hrs
8	17/11/22	12.30 to 2.30	Guidance & report writing	01 hrs
9			Guidance & report writing	01 hrs
10	18/11/22	12.30 to 2.30	Guidance & report writing	01 hrs
11			Guidance & report writing	01 hrs
12	19/11/22	12.30 to 2.30	Guidance & report writing	01 hrs



  
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Dr. Kothawade P.L.

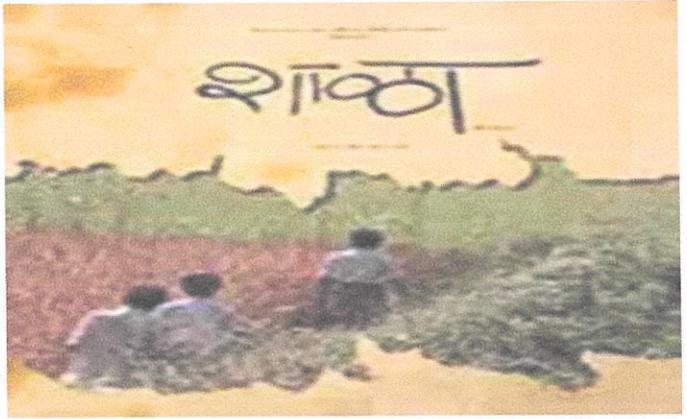
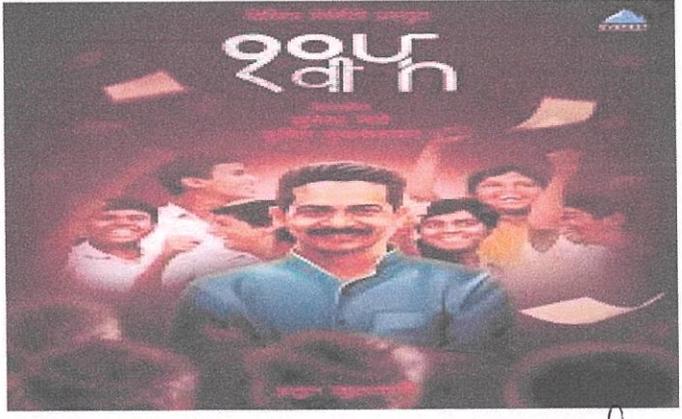
Email: [sjvpmbed@gmail.com](mailto:sjvpmbed@gmail.com)

(B.Sc. , M.A. , M.Ed. , Ph.D.) , Principal

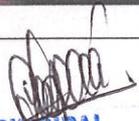
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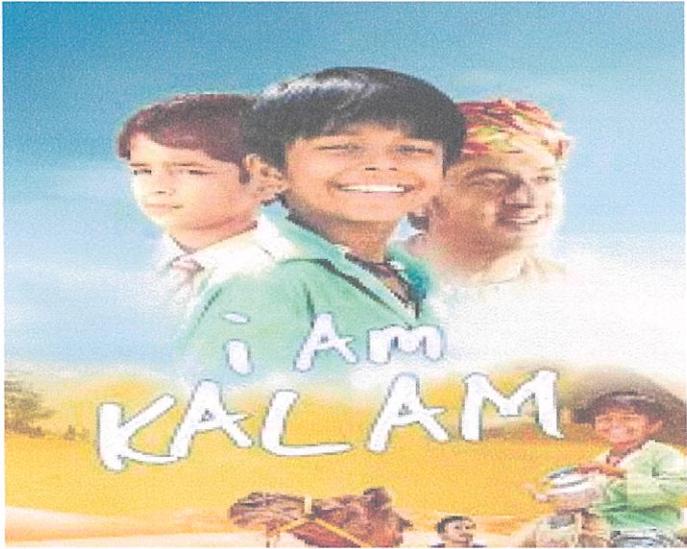
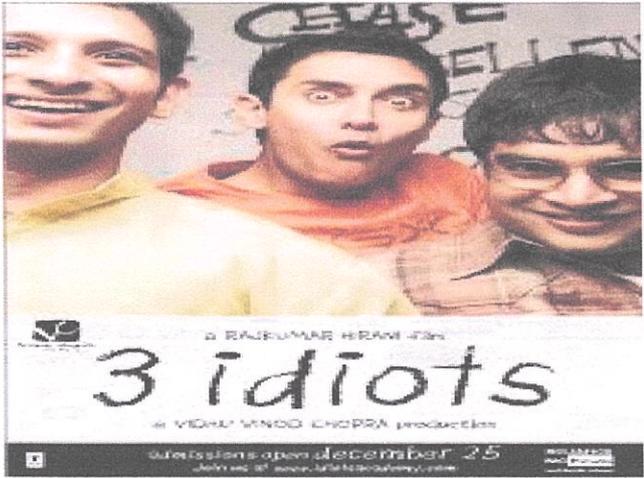
Date :

**B.Ed. Course 211-Drama and art in Education**  
**Movie list Academic Year 2022-23**

Sr.no.	Students Roll No.	Movie name
1	Roll No. 1 to 10	शाळा 
2	Roll No.11 to 20	10 वी फ 

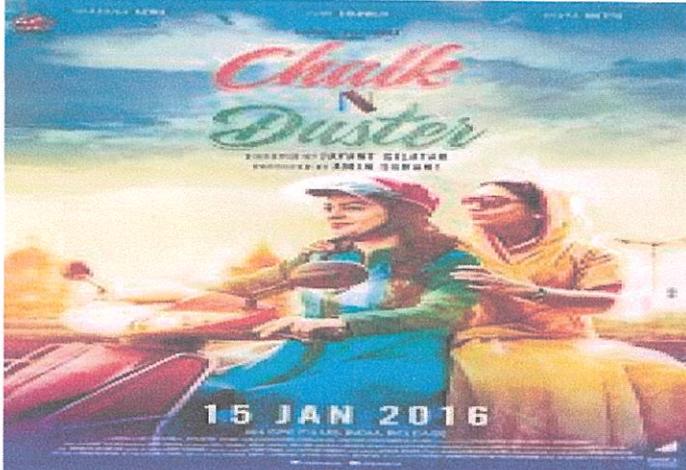
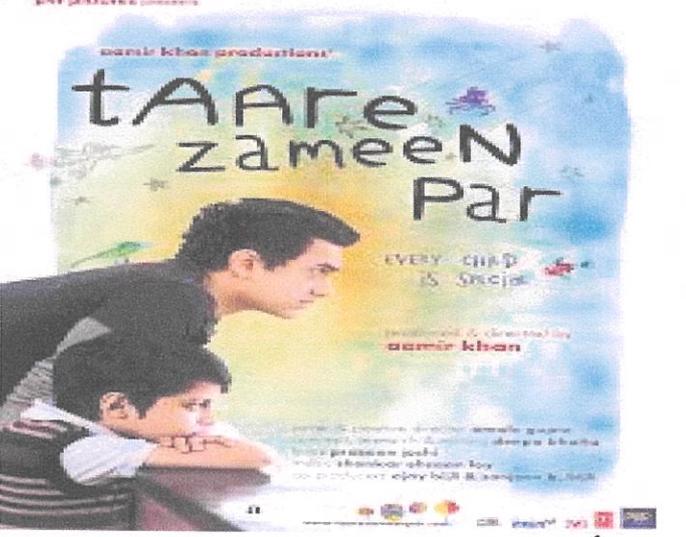


  
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3	Roll No. 21 to 30	<p>अंग्रेजी medium</p> 
4	Roll No. 31 to 40	<p>I am Kalam</p> 
5	Roll No. 41 to 50	<p>3 idiots</p> 



*[Signature]*  
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6	Roll No. 51 to 60	<p><b>Chalk &amp; Duster</b></p>  <p>The poster for the movie 'Chalk &amp; Duster' features two women, one in a blue sari and one in a yellow sari, sitting on a red boat. The title 'Chalk &amp; Duster' is written in a stylized font at the top. Below the title, it says '15 JAN 2016'.</p>
7	Roll No. 61 to 70	<p><b>Hindi Medium</b></p>  <p>The poster for the movie 'Hindi Medium' shows four people: a woman in a pink and green sari, a man in a white kurta and red shawl, a man in a grey jacket and sunglasses, and a woman in a black and white dress. The title 'हिंदी MEDIUM' is written in large, bold letters in the center.</p>
8	Roll No. 71 to 80	<p><b>Taare Zameen Par</b></p>  <p>The poster for the movie 'Taare Zameen Par' shows a young boy looking out of a window. The title 'TAAre zameen Par' is written in a stylized font. Below the title, it says 'EVERY CHILD IS SPECIAL' and 'Inspired &amp; Directed by amir khan'.</p>



*[Signature]*  
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