



ESTD 8/9/1927

!! पढमं नाणं तओ दया !!

SHRI JAIN VIDYA PRASARAK MANDAL
COLLEGE OF EDUCATION

Fattechand Marg, Chafeker Chowk Chinchwad, Pune 411033. Tel.: 020-27352274,

APPROVED BY NCTE, GOVT. OF MAHARASHTRA & AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY

NCTE CODE- 123228/2015

SPPU ID CODE: PU/PN/B.Ed./240/2006

Website: www.sjvpmcoe.in

Email: sjvpmbed@gmail.com

Dr. Kothawade P.L.

(B.Sc. , M.A. , M.Ed. , Ph.D.) , Principal

Ref.

Date :

2.4.3 Competency of effective communication is developed in students through several activities such as

- 1.Workshop sessions for effective communication**
- 2.Simulated sessions for practicing communication in different situations**
- 3.Participating in institutional activities as 'anchor', 'discussant' or 'rapporteur'**
- 4.Classroom teaching learning situations along with teacher and peer feedback**

Response:

Communication skills are most important ingredient for student teachers, so these are given special importance in SJVPM College of Education. Most of the expert lectures focus on development of communication. Students are also taught importance of communication skills on day-to-day basis. B. Ed. Course 209- "Understanding of Self" in B. Ed. II year focuses on developing good communication skills among student teachers. Apart from this the students are given exposure in various co-curricular and extracurricular activities that focus on developing effective oral and communication skills such as elocution, poetry recitation, quiz, creative writing, presenting speeches etc.

In the session 2022-23 the B.Ed. students, attended micro teaching 108, 109 in simulated as instructed by Pune University through which the college is affiliated.




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The students in these sessions delivered lessons in different pedagogy subjects and their teaching as well as communication skills. The students are often given an opportunity to act as anchors in different college functions.

1. Workshop sessions for effective communication




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2. Simulated sessions for practicing communication in different situations




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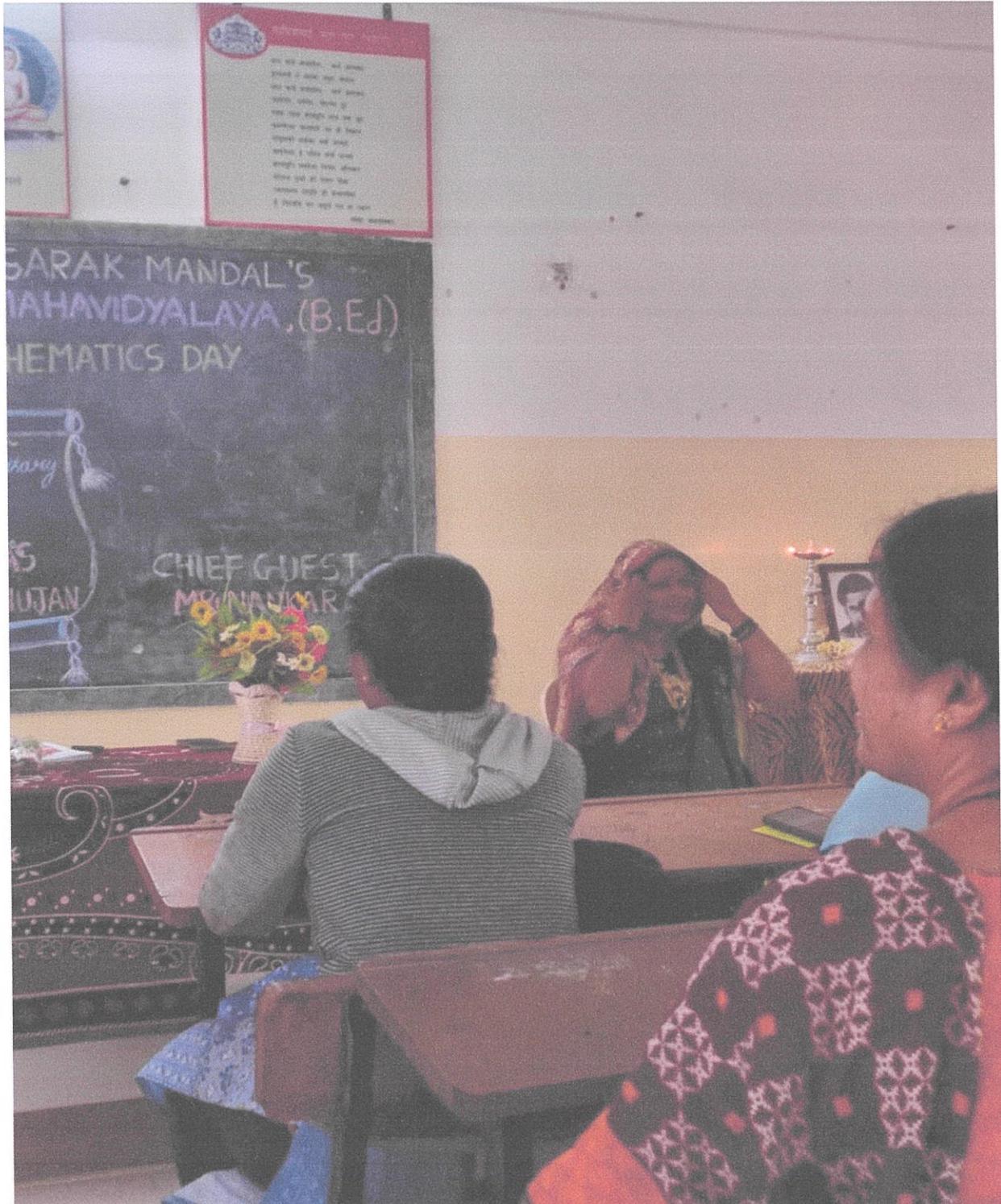
**3. Participating in institutional activities as 'anchor',
'discussant' or 'rapporteur'**

**Anchoring by students Sharwari Katti, Prerana Johari on
occasion of Mathematics day**



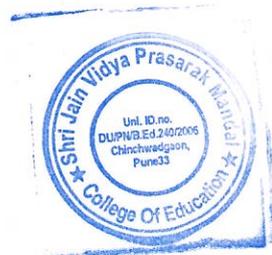

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One Act Play performed by Renuka Nawale




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Practice Teaching at School




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4. Classroom teaching learning situations along with teacher and peer feedback

Peer learning is encouraged through group discussions and presentations. This aids in building a culture of team work and helps to develop leadership as well as interpersonal skills. The teachers assess the caliber of the students in the informal settings such as during tutorials, classroom behavior and interaction outside the class.

In B.Ed. the students are supposed to present the discussion lessons, who are provided with immediate peer feedback after the lesson so that it may be improved. Peer feedback is also taken while organizing student micro lessons, practice lesson in course.

OBSERVATION OF PEER
OBSERVATION No. 1

Name of the peer: khude varsha khush Roll No: 56
 Subject Name: शुद्ध लघु कथा/ मध्यम/ विधान/ कथा
 Subject: science Std: 9th Div: A Date: 21-02-2023
 Topic: Learning about IT/IT-Sub Topics: different types of IT

Rating Scale: 1) Unsatisfactory 2) Average 3) Satisfactory 4) Good 5) Excellent
 उत्तरदाता को: 1) असंतोषजनक 2) सरासरी 3) संतुष्टजनक 4) श्रेष्ठ 5) उत्कृष्ट

CRITERIA	1	2	3	4	5
1) INTRODUCTION: Clear, Concise and Complete					
2) INTRODUCTION: Relevant & Stimulating					
3) INTRODUCTION: Review of Previous Knowledge & Linking with the Topic					
4) CONTENT: Clear, Logical and Grammatically Correct					
5) CONTENT: Logical and Thought Provoking					
6) CONCLUSION: Clear, Logical and Reinforcement					
7) CLARITY: Clear, Logical and Reinforcement					
8) CLARITY: Clear, Logical and Reinforcement					
9) CLARITY: Clear, Logical and Reinforcement					
10) CLARITY: Clear, Logical and Reinforcement					
11) CLARITY: Clear, Logical and Reinforcement					
12) CLARITY: Clear, Logical and Reinforcement					
13) CLARITY: Clear, Logical and Reinforcement					
14) CLARITY: Clear, Logical and Reinforcement					
15) CLARITY: Clear, Logical and Reinforcement					
16) CLARITY: Clear, Logical and Reinforcement					
17) CLARITY: Clear, Logical and Reinforcement					
18) CLARITY: Clear, Logical and Reinforcement					
19) CLARITY: Clear, Logical and Reinforcement					
20) CLARITY: Clear, Logical and Reinforcement					

Signature of Observer/Student/Teacher: _____ Sign of Observer/Peer: _____

॥ परमं ज्ञानं ब्रह्म ॥
 श्री जैन विद्या प्रसारक मंडळ
 अष्टाधक महाविद्यालय (बी.एड.)

Micro Lesson Observation
 Skill - Blackboard Writing
 Teach / Reteach

विद्यार्थीचे नाव: पोद्कुले प्रमोद अभिषेक दिनांक: 09/02/22
 शिक्षकाचे नाव: नाझिम किमोद एम.सेई दिनांक: ६६ वी
 विद्यार्थीचे नाव: मरुती - व्याकरण एकक: नाम व नामांचे
 शिक्षकाचे नाव: सुकार एकक: सुकार

EVALUATION SCHEME

Rating Scale: 1) Unsatisfactory 2) Satisfactory 3) Average 4) Good 5) Excellent

क्र. सं.	व्यवहार (Sub - Skill)	1	2	3	4	5
1	उद्देश: स्पष्ट असावे					✓
2	उद्देश: स्पष्ट असावे					✓
3	उद्देश: स्पष्ट असावे					✓
4	उद्देश: स्पष्ट असावे					✓
5	उद्देश: स्पष्ट असावे					✓
6	उद्देश: स्पष्ट असावे					✓
7	उद्देश: स्पष्ट असावे					✓
8	उद्देश: स्पष्ट असावे					✓
9	उद्देश: स्पष्ट असावे					✓
10	उद्देश: स्पष्ट असावे					✓
11	उद्देश: स्पष्ट असावे					✓
12	उद्देश: स्पष्ट असावे					✓
13	उद्देश: स्पष्ट असावे					✓
14	उद्देश: स्पष्ट असावे					✓
15	उद्देश: स्पष्ट असावे					✓
16	उद्देश: स्पष्ट असावे					✓
17	उद्देश: स्पष्ट असावे					✓
18	उद्देश: स्पष्ट असावे					✓
19	उद्देश: स्पष्ट असावे					✓
20	उद्देश: स्पष्ट असावे					✓

एकूण गुण (40): 38

Qualitative Remarks: लेखनाची गती योग्य आहे.

Observer/Teacher: _____ Sign of Observer/Teacher: _____



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**OBSERVATION OF PEER
OBSERVATION No.2**

Name of the peer : आरती शिवाजी सुर्यवंशी Roll No: 08
 School Name: श्री गुरु गिरा विद्यामंदिर
 Subject: इतिहास Std: सातवी Div: व Date: 22/06/23
 Topic: इतिहासाची साधना Sub Topic: प्राचीन काळाबद्द
 Rating Scale: 1) Unsatisfactory 2) Average 3) Satisfactory 4) Good 5) Excellent
 पंक्तिचयन लेणी : 1) अस्वभाविक 2) सरासरी 3) समाधानकारक 4) चांगला 5) उत्कृष्ट

CRITERIA	निकष	1	2	3	4	5
1	LESSON NOTE Neat, Correct and Complete सुंदर टाइटल-नोटनेटकेपणा, अपूर्वता आणि पूर्ण					
2	INTRODUCTION: Relevant & Stimulating प्रस्तावना-संबंधित व उत्प्रेरक					
3	INTRODUCTION: Revival of Previous Knowledge & Linking with the Topic प्रस्तावना-पूर्वज्ञानाची उजळणी आणि पाठ्यावाराशी जोडणे					
4	Statement of Aim and Title Writing हेतुस्थान व शीर्षकलेखन					
5	PRESENTATION Clarity and Fluency in Narration/ Illustration सादरकरण-कथनातील उदाहरणातील स्पष्टता / सवधिकता					
6	QUESTIONS- Clear, Concise and Grammatically Correct प्रश्न-स्पष्ट, संक्षिप्त व व्याकरणशीलरचव्या योग्य/ अचूक					
7	QUESTIONS- Logical and Thought Provoking प्रश्न-तांत्रिक आणि विचारप्रवर्तक					
8	Distributions of the Questions and Reinforcement प्रश्न विभागणी आणि प्रबलन					
9	Black Board Work फलक लेखन					
10	Clarity in Reading/ Ease in Demonstration साधनातील / दिग्दर्शनातील सुस्पष्टता					
11	EXPLANATION: Use of Examples स्पष्टीकरण: उदाहरणाचा वापर					
12	Mastery over the Content आशय प्रभुत्व					
13	Use of Teaching Aids/ Use of ICT Component शैक्षणिक साधनाचा / माहिती संप्रेषण साधनाचा उपयोग					
14	Student's Participation विद्यार्थी सहभाग					
15	Teacher's Preparedness शिक्षक तयारी					
16	Classroom Management & Time Management वर्ग व्यवस्थापन आणि वेळेचे नियोजन					
17	RECAPITULATION as per objectives संकलन उद्दिष्ट्याधारित					
18	APPLICATION- Use of Evaluation Tools प्रयोजन-मूल्यमापन साधनांचा वापर					
19	HOMEWORK- Appropriate/ Activity based गृहकार्य-अचूक/कृती आधारित					
20	Overall Impression (Effectiveness of Teaching) एकूण प्रभाव (अध्यापनाचा एकूण प्रभाव)					

Qualitative Feedback गुणात्मक प्रत्याखरण: विद्यार्थी सहभाग उत्तम होता. 86
 Sign: Of Observer Student-Teacher
 Sign: Of Observer Professor

॥ पढमं नाणं तओ दया ॥



**श्री जैन विद्या प्रसारक मंडळ
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श्री गुरु प्रेमराज भवन, श्री कालेचंद मार्ग, चिंचवड, पुणे - ४११ ०३३.

LESSON OBSERVATION BOOK
पाठ निरीक्षण वही

शैक्षणिक वर्ष : २०२१ ते २०२२

छात्र अध्यापकाचे नांव : Shriya Jadhav
Name of Student

इनेट क्रमांक : 64 रोल नं. : 2021-2022
Roll No. Academic year

पत्ता : Porwadi west.
Address

अध्यापन पध्दती १) Science २) maths
Teaching Method : 1) 2)




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Micro Lesson Observation

एक घाट निरीक्षण

Skill - Blackboard Writing
Teach / Reteach

सत्य - फलक लेखन

स्थापन / पुनर्स्थापन

अध्यापकाचे नांव :

Reming T

दिनांक :

11/3/22

नाम of the Students / Teacher

Shriya Jadhav

Date

VIT B

निरीक्षकाचे नाव :

maths

इयता :

Std.

perimeter &

विषय :

Subject

घटक :

Unit

area

EVALUATION SCHEME

Rating Scale : 1) Unsatisfactory 2) Satisfactory 3) Average 4) Good 5) Excellent

क्र. सं. Sr. No.	उपकौशल्य Sub - Skill	1	2	3	4	5
1	अक्षरांचा योग्य आकार Size of letters / diagram			✓		
2	दोन अक्षरातील, शब्दांतील, ओळीतील अंतर Spacing between letter, words and line				✓	
3	अक्षरांची सुस्पष्टता Clarity of letters / diagram & legibility					✓
4	लेखनशुद्धता Correctness in writing				✓	
5	सरळ ओळीतील लेखन Writing in straight line			✓		
6	रंगीत खड्ड्या योग्य वापर Proper use of colour chalk				✓	
7	लेखनाची गती Speed of writing				✓	
8	लेखन/रेखाटनाचे नियोजन Planning of writing / sketching					✓
9	वेळेचे नियोजन Time Management				✓	
10	परिणामकारकता Effectiveness					✓
एकूण गुण (पैकी) Total Marks (50)						44

मातृक प्रत्याभरण / Qualitative Remarks

Speed of writing ok

Signature
11/3/22
Sign. of Professor



Signature
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॥ पठमं नाणं तओ दया ॥
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निरीक्षण

Micro Lesson Observation

Skill - Stimulus Variation

Teach / Reteach

चेतक बदल

पुनर्भाषण

काचे नांव :

Students / Teacher

काचे नाव :

Teacher Name

Rinku Katabiya

Shriya Jadhav

marne

दिनांक :

Date

इयत्ता :

Std.

घटक :

Unit

16/3/22

3th A

quadrilateral

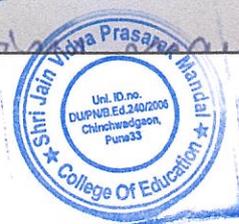
EVALUATION SCHEME

Rating Scale : 1) Unsatisfactory 2) Satisfactory 3) Average 4) Good 5) Excellent

उपकौशल्य Sub - Skill	1	2	3	4	5
हालकांचे हावभाव Postures of teacher				✓	
हालकांची हालचाल Movement of teacher				✓	
वक्त्रावलीत बदल Change in speech pattern			✓		
वेदना लक्ष्यातील बदल Change in sensory focus			✓		
संवादावलीत बदल Change in interaction pattern				✓	
विद्यार्थ्यांचा शब्दिक सहभाग Verbal participation of students			✓		
विद्यार्थ्यांचा कृतीयुक्त सहभाग Active participation of students				✓	
अजवेशी संवाद Eye of Eye contact				✓	
वेळेचे नियोजन Time Management			✓		
परिणामकारकता Effectiveness					✓
एकूण गुण (पैकी) Total Marks (50)					37

महत्वाभरण / Qualitative Remarks

Time Management ok



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Micro Lesson Observation

ठ निरीक्षण

Skill - Stimulus Variation
Teach / Reteach

- चेतक बदल

/ पुनर्मापन

यापकाचे नांव :

of the Students / Teacher

शिक्षकाचे नाव :

Observer Name

Rinku Katariya

Shriya Jadhav

mothe

दिनांक :

Date

इयत्ता :

Std.

घटक :

Unit

17/3/22

8th A

quadrilaterals

EVALUATION SCHEME

Rating Scale : 1) Unsatisfactory 2) Satisfactory 3) Average 4) Good 5) Excellent

उपकौशल्य Sub - Skill	1	2	3	4	5
शिक्षकाचे हावभाव Gestures of teacher					✓
शिक्षकांची हालचाल Movement of teacher				✓	
आवाजातील बदल Change in speech pattern			✓		
संवेदन लक्षातील बदल Change in sensory focus			✓		
आंतरक्रियेतील बदल Change in interaction pattern				✓	
विद्यार्थ्यांचा शब्दिक सहभाग Verbal participation of students				✓	
विद्यार्थ्यांचा कृतीयुक्त सहभाग Active participation of students				✓	
नजरेशी संवाद Eye of Eye contact					✓
वेळेचे नियोजन Time Management				✓	
परिणामकारकता Effectiveness					✓
एकूण गुण (मैकी) Total Marks (50)					44

व्यक्त प्रत्याभरण / Qualitative Remarks

Changed in sensory focus

(Signature)
शिक्षकाची सही / Sign. of Professor
17/3/22



(Signature)
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छात्र अध्यापकाचे नांव : Remina, Sharnavi, shehalata दिनांक : 16/4/22
Name of the Students / Teacher
पाठ निरीक्षकाचे नाव : Shriya Jadhav इयत्ता : IX A
Lesson Observer Name
विषय : Science Std. Heredity &
Subject Unit variation

तंत्रज्ञान आधारित निरीक्षण तक्ता
Technology Based Lesson Observation Chart

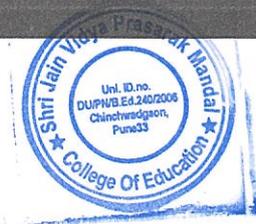
पदेनिश्चयन श्रेणी : १) असमाधानकारक २) समाधानकारक ३) सरासरी ४) चांगला ५) उत्कृष्ट
Rating Scale : 1) Unsatisfactory 2) Satisfactory 3) Average 4) Good 5) Excellent

क्र.सं.	घटक / Factor	1	2	3	4	5
१	वापरापूर्वी जोडणी / Connectivity before use			✓		
२	नाविन्यता / Creativity / Innovation				✓	
३	माध्यमातील विविधता / Variation of Medium				✓	
४	योग्यता व अचूकता / Appropriate & Correct			✓		
५	उचित साहित्याची निवड / Selection of Proper tool				✓	
६	निवड व तंत्राचा योग्य वापर / Proper uses of technology					✓
७	साहित्याची हाताळणी / Manipulation of equipment			✓		
८	वापरानंतरची जोडणी / Connectivity after use			✓		
९	उजळणी / Revision				✓	
१०	एकूण सादरीकरण / Overall Presentation				✓	
एकूण गुण / Total Marks 50						

गुणात्मक प्रत्याभरण / Qualitative Remarks

link b/w past & present knowledge

[Signature]
शास्त्राध्यापकाची सही / Sign. of Professor



[Signature]
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ना 5) उत्कृष्ट

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॥ पठम् नागं तजो दया ॥
SHRI JAIN VIDYA PRASARAK MANDAL'S COLLEGE OF EDUCATION,
CHINCHWADGAON, PUNE 411033

INTERNSHIP PROGRAM

ACTIVITY 5: OBSERVATION OF PEERS

Name of Peer Teacher समययस्क शिक्षकाचे नाव Swati Umakant Vhankade

Name of School शाळेचे नाव Shree. Fatterchand Jain Bai's High School

Name of the Observer पाठ निरीक्षकाचे नाव Amarna Digambare

Class 10th Division तुकडी: A Date दिनांक: 30th Jan 2022

Subject विषय Economics Topic घटक Tourism Sub Topic उपघटक Tourism & communication

Observation No. पाठ निरीक्षण क्र: 01

Introduction प्रस्तावना: Teacher greets students and introduced the topic by asking some questions.

Statement of Aim: हेतुकथन: Statement of aim is to learn about

Illustration कथन: Teacher using E class. Which include picture and explanation, video, shown.

Use of Teaching Aids शैक्षणिक साधनांचा वापर: Teacher uses

Classroom Interactions वर्ग आंतरक्रिया: Teacher ensured the participation from students by asking some questions.

Stimulus Variation चेतक विविधता: Teacher read the explanation loudly with proper voice modulation and action.

Reflection of Teaching Experiences अध्यापन अनुभवांचे परावर्तन: Teacher made the class enthusiastic to participate in the questioning and discussing the text book exercises.

Participation of Students विद्यार्थी सहभाग: I have observed the interest and enthusiasm among the students during the class.




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Details of Activities

॥ परमं नमं तजो दया ॥

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B. ED. COURSE: 111 B - 1

LIST OF CO- CURRICULAR ACTIVITIES CONDUCTED

राबविण्यात सहशालेय उपक्रमांची यादी

- 1] Birth anniversary of savitribai phule.
- 2] Rangoli competition.
- 3] Greeting card celebration.
- 4] Teaching Aid competition.
- 5] shivjayanti
- 6] poster presentation
- 7] mahavir Jayanti
- 8] Essay competition.
- 9] mchendi competition
- 10] Mather marathi RajBhasha din.
- 11] Poetry Poetry competition.
- 12] Geography day celebration.
- 13] Annual gathering & prize distribution ceremony.



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॥ पढमं नाणं तओ दया ॥

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B. ED. COURSE: 111 B - 1

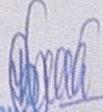
REPORT ON PARTICIPATED CO- CURRICULAR ACTIVITIES

सहशालेय उपक्रमातील सहभागाबाबतचा अहवाल

INDEX

SR. No. अ.क्र.	Name of Co- curricular Activity सहशालेय उपक्रमाचे नाव
1.	Birth Anniversary of Savitribai Phule
2.	Geography Day
3.	Shiv Jayanti
4.	Maharaj Jayanti
5.	Marathi Rajbhasha Din.
6.	Annual Gathering & Prize Distribution Ceremony




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॥ पढमं नाणं तओ दया ॥

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B. ED. COURSE:111 B - 2 SOCIAL SERVICES समाजसेवा

(Note :- Student Teacher will select in ANY THREE Social activities from the list of the activities given below) खालीलपैकी कोणत्याही तीन कृती / उपक्रम निवडून ते उपक्रम प्रत्यक्ष समुदाय/ समाजामध्ये जाऊन राबवायचे आहेत व त्याचे अहवाल लेखन खालील मुद्द्यांना अनुसरून करावे.

- 1) Adult Education Programme
- 2) School of Health Services
- 3) Cultural Activities
- 4) Sport Activities
- 5) City/ Village Development Programme
- 6) Civil defence
- 7) Rally on Different social issues
- 8) Any Other Social service/ work

INDEX

SR. No. अ.क्र.	Name of Social Service Activity समाजसेवा कार्यक्रमाचे नाव
1.	Adult Education Programme (NSS camp)
2.	Rally on ahimsa. (mahavirjayanti)
3.	plastic wast collection drive. (Environmental day)




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EVIDENCES (Photos of Activity Participation)

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Pune, Maharashtra, India

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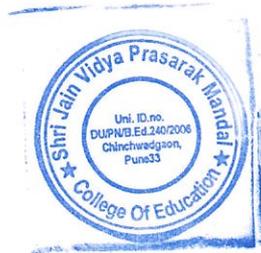
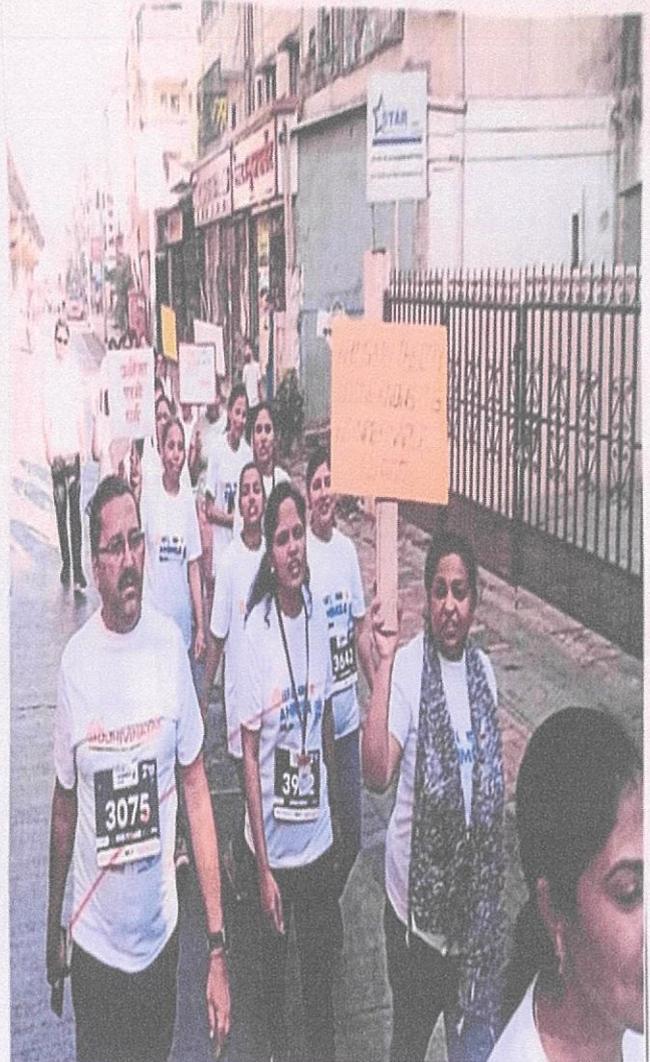
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EVIDENCES (Photos of Activity Participation)

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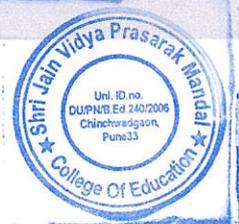
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EVIDENCES (Photos of Activity Participation)

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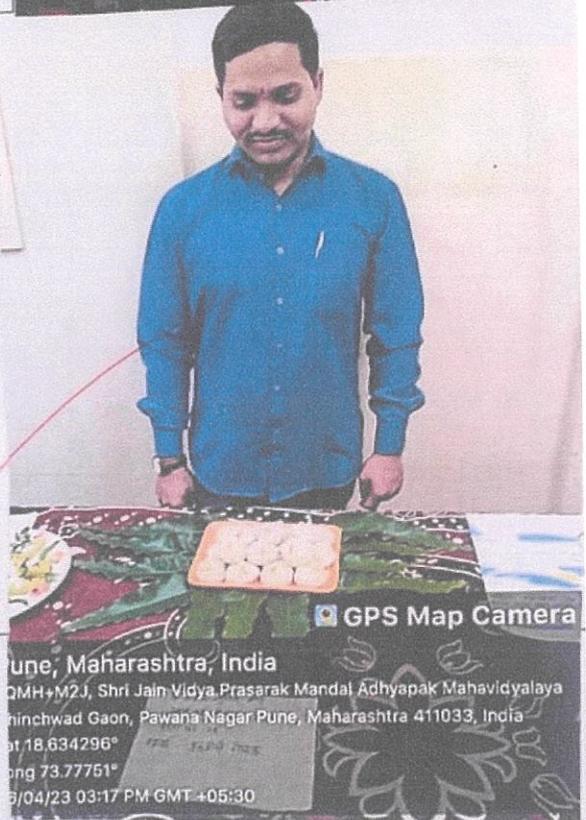
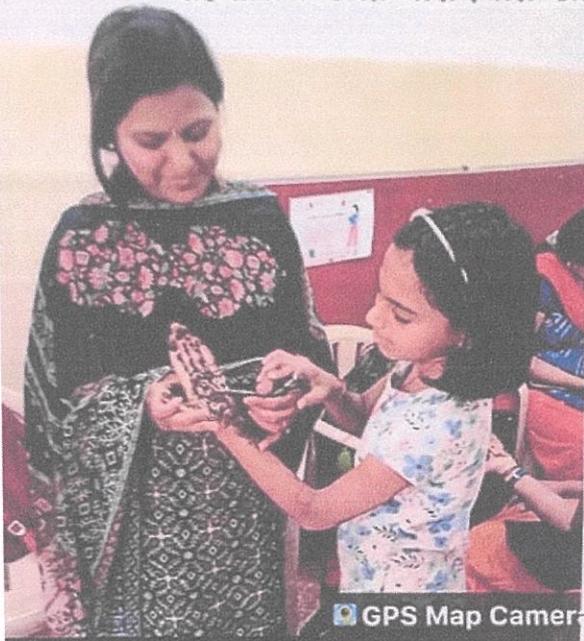



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EVIDENCES (Photos of Activity Participation)

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EVIDENCES (Photos of Activity Participation)

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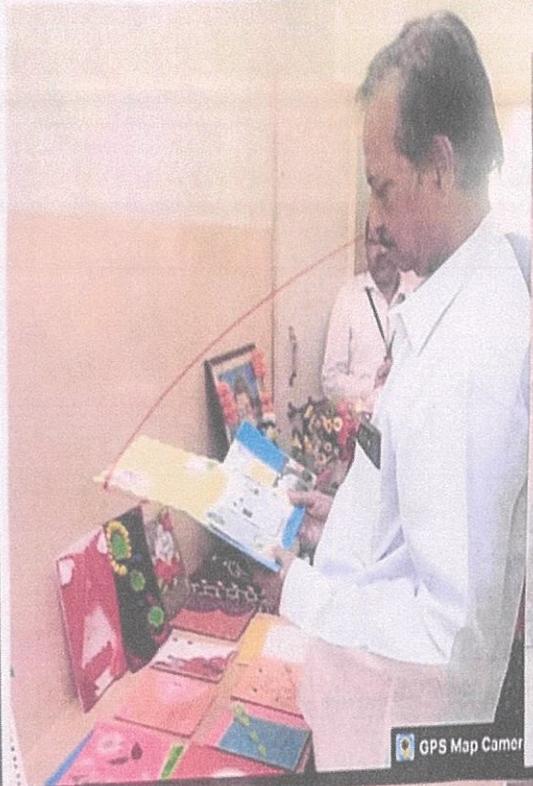


Principal

Shri Jain Vidya Prasarak Mandal
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EVIDENCES (Photos of Activity Participation)

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