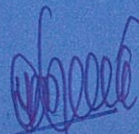


Shri Jain Vidya Prasarak Mandal College of Education, Chinchwad, Pune-33.

VALUE ADDED COURSES

BROCHURE




PRINCIPAL

**Shri Jain Vidhya Prasarak Mandal
College of Education (B.Ed.)
Chinchwadgaon, Pune-33.**

VALUE ADDED COURSES

Our college is offering value added courses for all the students intended to provide additional learner centric graded skill oriented technical training. The courses enhance the ability of students in their respective domains and progress in communication.

Objectives

Objectives of providing value added courses are to

- Gain knowledge from the subject experts
- Meet the expectations of industry
- Improve the employability skills of the students

Courses Structure

- ✓ Industry experts / eminent academicians from other Institutes/ Subject Experts from the respective departments teach the value added course
- ✓ The registration for the courses will be done at the beginning of academic year
- ✓ The duration of each course is Varies according to Theory / Practical / Both

Expected Outcomes

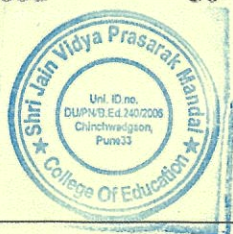
Students will be able to


- Demonstrate their technical and communication skills
- Apply the novel technologies in their respective fields

Evaluation & Result

Evaluation of value added courses shall be carried out annually for 100 marks. Students will be given certificates with the grades based on the marks scored in the Examination.


90 - 100 - A++ Outstanding	80 - 89 - A+ Excellent	70 - 79 - A Very Good
60 - 69 - B+ Good	50 - 59 - B Average	40 - 49 - C Satisfactory




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LIST OF COURSES & SYLLABUS





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**COURSES OFFERED IN THE SJVPM COLLEGE OF
EDUCATION, CHINCHWAD, PUNE-33.**

DEPARTMENT	COURSE CODE	COURSE NAME
Education	(VAC 21-01)	BASIC SKILLS IN GUIDANCE & COUNSELING
	(VAC 21-02)	CERTIFICATE PROGRAM IN WRITING SKILL DEVELOPMENT.
	(VAC-20-01)	DEVELOPMENT OF SCIENTIFIC ATTITUDE
	(VAC19-01)	ADVANCED DIGITAL - TEACHING AND LEARNING STRATEGIES
	(VAC18-01)	CERTIFICATE PROGRAM OF PERSONALITY DEVELOPMENT.
	(VAC18-02)	ACTING SKILL DEVELOPMENT
	(VAC17-01)	CERTIFICATE PROGRAM IN MOODLE.




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Chinchwadgaon, Pune-33.

BASIC SKILLS IN GUIDANCE & COUNSELING

Eligibility:

Any students admitted for B.Ed. First or Second Year at Shri Jain Vidya Prasarak Mandal College of Education, Chinchwad, Pune

Duration: 32 Hours


Total Credits: 02 Credits

Medium of Instruction: Medium of Instruction for course will be Marathi or English.

Passing criteria:

1. Minimum 80% attendance is mandatory for appearing course completion.
2. Assessment shall consist of Practical submission and MCQ exam at the end of course
3. A student has to obtain 50% marks taken together of practical and MCQ with a minimum of 50% in each head of these separately.
4. If a student misses submission of practical or MCQ examination he/she will have a second chance with the endorsement of the Principal in consultation with the concerned course in-charge. Such a second chance shall not be the right of the student.




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SYLLABUS

Objectives:

1. Define the concept and need of guidance.
2. Illustrate the principles and procedure of guidance.
3. Explain the role of school in guidance.
4. Recognize various areas in guidance.
5. Explain the concept, need and meaning of counseling.
6. Illustrate principles and process of counseling.
7. Analyze the relationship between guidance and counseling.
8. Demonstrate the qualities and role of a school counselor.
9. Explain the tools and techniques in guidance and counseling.
10. Relate the need of counseling children with special needs and for parents.

Unit 1: Basics in Guidance

- 1.1 Introduction to Guidance – Meaning & nature, need and Scope
- 1.2 Basic Principles of Guidance
- 1.3 Aims & Objectives
- 1.4 Types of Guidance - Vocational Guidance , Personal Guidance, Group Guidance
- 1.5 Guidance for Special Children

Unit 2: Process Of Guidance

- 2.1 Areas Of guidance
- 2.2 Educational Guidance – Purpose, functions & Programme
- 2.3 The Guidance Services at different stages
- 2.4 Organization of a Guidance Programme
- 2.5 Guidance for Women
- 2.6 Guidance services in India
- 2.7 Educational Guidance at different stages


Unit 3: School Counselling


- 3.1 Meaning, Concept and nature of counselling
- 3.2 Principles of counselling
- 3.3 Aims & Objectives of counselling
- 3.4 Types of Counselling
- 3.5 The Role of Counsellor in School
- 3.6 Counselling Process – Individual & Group Counselling
- 3.7 Difference Between Guidance & counselling

Unit- 4 Tools & Techniques for Guidance & Counselling

- 4.1 Group Guidance techniques
- 4.2 Rating scale
- 4.3 Case-study method
- 4.4 Psychological tests- Standardized and Non-standardized tests
- 4.5 Group Guidance Technique
- 4.6 Testing Techniques
- 4.7 Non-Testing Technique




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Chinchwadgaon, Pune-33.


PRINCIPAL
Chri Jain Vidhya Prasarak Mandal
College of Education (B.Ed.)
Chinchwadgaon, Pune-33.

DEVELOPMENT OF SCIENTIFIC ATTITUDE (VAC-20-

01)

Eligibility:

Any students admitted for B.Ed. First or Second Year at Shri Jain Vidya Prasarak Mandal College of Education, Chinchwad, Pune.

Duration: 16 Hours

Total Credits: 01 Credits

Medium of Instruction: Medium of Instruction for course will be Marathi or English.

Objectives:

1. Students develop the scientific attitude in them.
2. Students get the knowledge how to develop the scientific attitude in them.
3. The research attitude is develop in the students.
4. They get the knowledge about the various programs of the science on national ,international level.
5. They get the knowledge of establishment and management of different club, fair of science.
6. Students use the different and new approaches ,resources in the creation & development of scientific attitude.

SYLLABUS

- **Unit I Concept of Science development**


- **Unit II**

Project/practical

1. Introduction
2. Need and importance
3. Syntax of the project
4. Demonstration of project
5. Collection of the material of project
6. Assembling of the Material
7. Production of the project

- **Unit III Various activities of scientific attitude development**




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Chinchwadgaon, Pune-33.

SYLLABUS

Module 1

Introduction to Computers

1.1 Digital tool: Concept, Need and Importance

1.2 Digital Education tools: Features and Educational application

- a. Edmodo
- b. Socrative
- c. Projeqt
- d. Thinglink
- e. Ted-Ed
- f. ck-12
- g. ClassDojo
- h. eduClipper
- i. Storybird
- j. Animoto
- k. Kahoot!

1.3 Enhancing Learning: Tools for the digital Classroom

- | | | | |
|---------------------|----------------------|----------------|-------------------------|
| a) Scratch | b) Prezi | c) SelfCad | d) Quizlet/Quizlet Live |
| e) Google classroom | f) Adobe Spark Video | g) Seesaw | h) Google map |
| i) Google meet | h) Google translate | k) Google Docs | l) Google Form |
| | | | m) Zoom |

Module 2

2.2 ICT & Teaching-learning Strategies

- a) Web based learning
- b) M-Learning
- c) Co-operative learning
- d) Collaborative Learning
- e) CAI

2.3 Social networking for learning with special reference to facebook, Facebook, Tutor & WhatsApp tool.




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Chinchwadgaon, Pune-33.

CERTIFICATE PROGRAM OF PERSONALITY DEVELOPMENT.
(VAC18-01)

Eligibility:

Any students admitted for B.Ed. First or Second Year at Shri Jain Vidya Prasarak Mandal College of Education, Chinchwad, Pune.

Duration: 32 Hours


Total Credits: 02 Credits

Medium of Instruction: Medium of Instruction for course will be Marathi or English.

Objectives:

1. To re-engineer attitude and understand its influence on behavior.
2. To develop inter-personal skills and be an effective goal-oriented team player.
3. To develop communication and problem solving skills.
4. To develop professionals with idealistic, practical and moral values.




PRINCIPAL
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Chinchwadgaon, Pune-33.

SYLLABUS

➤ Unit 1

Aspects of Personality Development, Body language - Problem-solving - Conflict and Stress Management - Decision-making skills - Leadership and qualities of a successful leader

➤ Unit 2

Attitude & Motivation Attitude - Concept - Significance - Factors affecting attitudes - Positive attitude – Advantages – Negative attitude- Disadvantages - Ways to develop positive attitude - Concept of motivation - Significance – Internal and external motives - Importance of self- motivation- Factors leading to de-motivation


➤ Unit 3

Welcome to Public Speaking, Objectives, Outline, and Introduction, Benefits of Public Speaking, Models of Communication, Elements of the Communication Process, Types of Speeches and Speaking Occasions, Speaker, Types, Developing Informative Speeches, Techniques for Building Confidence

➤ Unit 4

The Value of Listening, Three A's of Active Listening, Barriers to Effective Listening , Strategies to Enhance Listening, Approaches to Audience Analysis, Categories of Audience Analysis




PRINCIPAL
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College of Education (B.Ed.)
Chinchwadgaon, Pune-33:

SYLLABUS

- **Unit -I**
Acting Concept.
- **Unit -II**
Acting Types
- **Unit-III**
Acting Gesture in Navras.
- **Unit-IV**
Acting Skill's Observation, Imagination, and Concentration.




PRINCIPAL

Shri Jain Vidhya Prasarak Mandal
College of Education (B.Ed.)
Chinchwadgaon, Pune-33.

CERTIFICATE PROGRAM IN MOODLE(VAC17-01)

Eligibility:

Any students admitted for B.Ed. First or Second Year at Shri Jain Vidya Prasarak Mandal College of Education, Chinchwad, Pune.

Duration: 32 Hours


Total Credits: 02 Credits

Medium of Instruction: Medium of Instruction for course will be Marathi or English.

Objectives:

1. Exploring the nature and scope of Moodle in instructional designing.
2. Developing skills for Moodle Using.
3. Enhancing physical, cognitive, psycho-social abilities through integration of Moodle in curricular and co-curricular aspects




PRINCIPAL
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Chinchwadgaon, Pune-33.

SYLLABUS

➤ **Unit I**

- Nature, scope and use of Moodle in B.Ed. curriculum
- Meaning, definition of Moodle
- How a teacher can organize 'shows' in schools?
- Inter disciplinary usage of art with History, Geography, Mathematics and Sciences
- Strategies through which student teachers plans or designs the theme


➤ **Unit II**

- Characteristics of Moodle
- Skills required for public performances, street plays meant for Elementary Schools and for special children.
- Arrangement of stage, backdrop setting, sound production, costume construction, make up, graphic skills, styles, recording, direction
- Solo and group choreography in class rooms or stage
- Content based performance with special reference to History

➤ **Unit III**

- Criteria of Evaluation
- Script and other relevance
- Skill or presentation – grace, speed and physical skills
- Bases of content, social relevance
- Intuitiveness, spontaneity, innovativeness
- Group association
- Choice of music, dance and dialogue
- Humour, proactive attitude
- Time management
- Victualing the process
- Conceptualization of space
- Quality




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